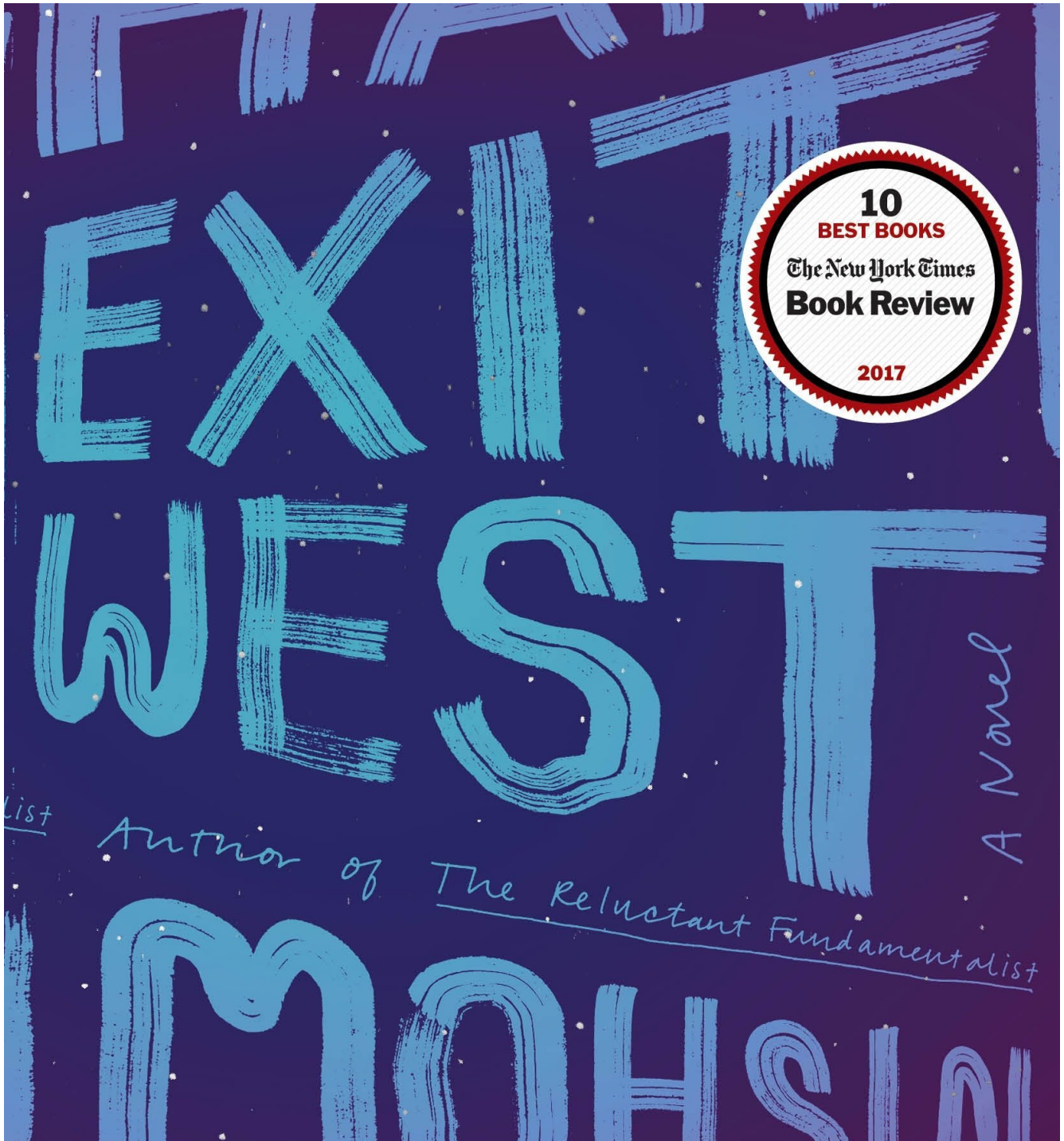
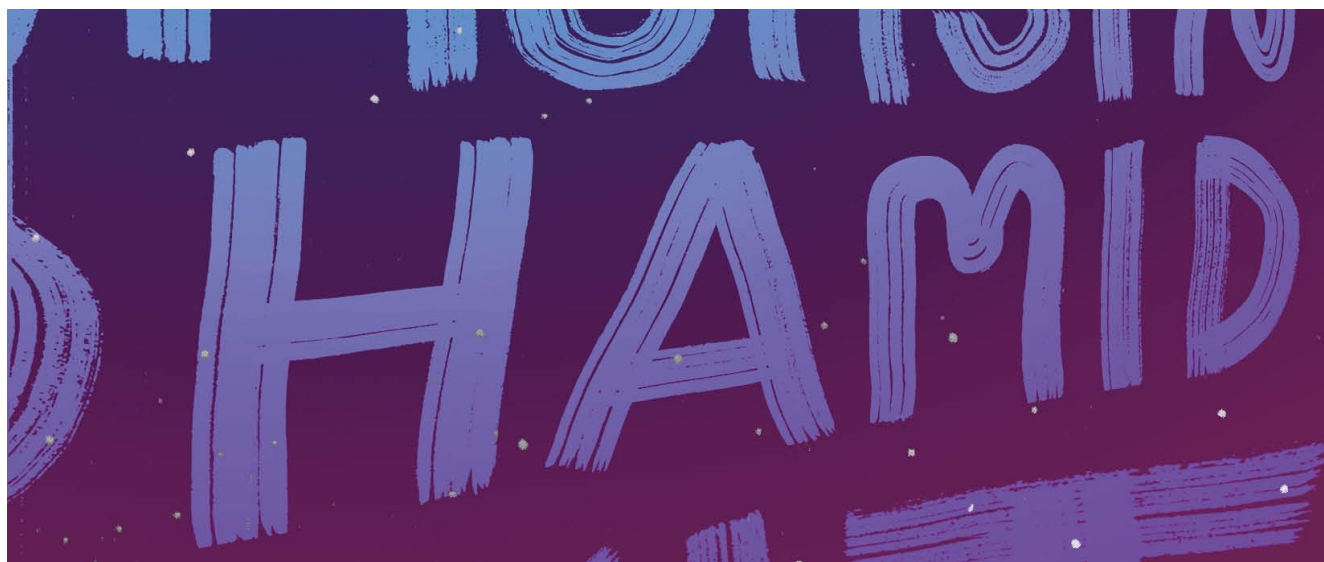




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THIS YEAR'S FEATURED WORK

## Exit West

### Mohsin Hamid

What if there were secret doors connecting your country to others? What if we stopped guarding those doors? *Exit West* by Mohsin Hamid tells the story of two independent people, Nadia and Saeed, who make a connection in night school and fall in love. But their city descends into war, and soon they find themselves passing through one of the secret doors. Their story is about what it feels like to be uprooted and forced to “exit” your home to face the unknown. Will their connection survive in these new circumstances? Set against the backdrop of migrant lives and guided by compassionate intelligence, this beautiful novel inspires big thinking about what it means to be a global citizen.



## Mohsin Hamid

Mohsin Hamid was born in 1971 in Lahore. His first novel, *Moth Smoke* (2000), told the story of an ex-banker and heroin addict in contemporary Lahore. It was published in 14 languages and became a cult hit in Pakistan, where it was made into a telefilm. His second novel, *The Reluctant Fundamentalist* (2007), recounted a Pakistani man's abandonment of his high-flying life in New York. Published in over 30 languages, it became a million-copy international bestseller and was shortlisted for the Man Booker Prize. His third novel, *How to Get Filthy Rich in Rising Asia* (2013), was a love story and an exploration of mass-urbanization and global

... was a love story and an exploration of mass alienation and global economic transformation—in the apparent guise of a self-help book. It won the Tiziano Terzani Prize, was shortlisted for the DSC Prize and Germany's International Literary Award. His fourth novel, *Exit West*, is a *New York Times Bestseller* and was a finalist for the Man Booker Prize.

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## News & Announcements

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<https://italianmigrationstudies.wordpress.com/>

The Italian Migration Studies Working Group presents:

# FRANCESCA MELANDRI



March 2nd, 11:30 am PT  
Zoom ID: 924 2843 6022



"Literature is not an action, it's a continent. A place in which we can get lost, be in exile, find a home, fall in love or be expelled. A place one can colonize, decolonize, migrate to, and from. Or just lay down on our backs and give names to the clouds. Literature is like Planet Earth, in that we need it. But unlike Planet Earth, it also needs us to exist."

This event is generously supported by the [On the Same Page](#) program





## On the Same Page

about 3 weeks ago

On the Same Page is a delighted sponsor of this exciting event. Hope to

## Engage

Learn about ways to engage with this year's featured guest



## Contests

Coming soon.



## Goodreads Community

Discuss this year's book, virtually, with other members of the Cal community.



## Volunteer

Coming soon.

# The Archives

Beginning in 2006, the College of Letters & Science gives you something to talk about: a book by an author who has changed the way we view the world.



# Voices of Berkeley



welcome video with universal subtitles

Announcing the winners of the On the Same Page video contest. Watch the winning videos by George Yang and Janelle Mae Tating.



Archives Page




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